

MENSOUR



Margo MacDonald

Unions: ACTRA, CAEA
Height: 5'4"
Weight: 150 lbs.
Hair: Blonde
Eyes: Blue
Languages: English, French (Basic)

FILM / TELEVISION / VOICE

THEY ALSO SERVED	NARRATION	CND WAR MUSEUM	
OPSEU – HURTFUL GOSSIP	PRINCIPAL	FRAMEWORK/OPSEU	
CULTURAL SECRETS OF OTTAWA	GUEST HOST	CBC	
HILOTRONS EMERGENCY	PRINCIPAL		LESLEY MARSHALL
CARAVAGGIO	NARRATION	NATIONAL GALLERY OF CANADA	
KEVIN SPENCER	PRINCIPAL	COMEDY NETWORK/OCNUS PRODS	
YESTERDAY'S SANTA	PRINCIPAL X3	CBC/LECLERC PRODUCTIONS	
JUST JAMIE	PRINCIPAL X3	YTV/BOSSY PICTURES	
BUTCH PATTERSON, PRIVATE DICK	ACTOR	COMEDY NETWORK/OCNUS PRODS	
MIDNIGHT STRANGER	PRINCIPAL	ANIMATICS	
WHERE ARE THEY NOW?	PRINCIPAL	YTV/CANADIAN IMPROV GAMES	

THEATRE

THE ELEPHANT GIRLS*	MAGGIE HALE	PARRY RIPOSTE PRODUCTIONS	MARY ELLIS
THE NORMAN CONQUESTS	SARAH	PLOSIVE/SEVENTHIRTY PRODS	JOHN P. KELLY
POMME AND 'RESTES: SHIPWRECKED!	RESTES	GCTC	AL CONNORS
GOOD NIGHT DESDEMONA, GOOD MORNING JULIET	CONSTANCE	GCTC	ANN HODGES
THE PENELOPIAD	VARIOUS	CITADEL THEATRE	BRENDA BAZINET
MUCH ADO ABOUT FECKIN' PIRATES!,	HER	PARRY RIPOSTE PRODUCTIONS	AL CONNORS
AGE OF AROUSAL	VIRGINIA MADDEN	BEAR & CO	DIANA FAJRAJSL
FLY ME TO THE MOON*	LORETTA	GCTC	JOHN P. KELLY
HENRY V	KING HENRY V	A COMPANY OF FOOLS	GEOFF MCBRIDE

AWARDS

THE ELEPHANT GIRLS, MAGGIE, WINNER, OUTSTANDING PERFORMANCE – FEMALE, LES PRIX RIDEAU AWARDS & WINNER, CAPITAL CRITICS CIRCLE AWARD, BEST PROFESSIONAL ACTRESS
FLY ME TO THE MOON, LORETTA, WINNER, OUTSTANDING PERFORMANCE – FEMALE, LES PRIX RIDEAU AWARDS, GCTC
IRON, FAY, OUTSTANDING PERFORMANCE-FEMALE, WINNER, LES PRIX RIDEAU AWARDS, SEVEN THIRTY PRODUCTIONS

TRAINING

CITADEL/BANFF PROFESSIONAL THEATRE PROGRAM – WITH BOB BAKER, JAMES MACDONALD, DAYNA TEKATCH, TOM WOOD, JULIA LENARDON
SHAKESPEARE ENSEMBLE: CHARLES MCFARLAND, THIRD WALL THEATRE
VOICE OVER WORKSHOP: LISA RUNGE AND HOWARD SONNENBERG, ACT (ACTING FOR CINEMA AND TELEVISION)
AUDITIONING IN FRONT OF THE CAMERA: NADIA RONA AND VERA MILLER (ELITE CASTING)
AUDITION WEEKEND WORKSHOP: THERESA SEARS AND DAVID SWITZER (SEARS & SWITZER)

SPECIAL SKILLS

SPECIALTY: IMPROVISATION, CLOWN, BOUFFON, MASK, HISTORIC DANCE, SWORDPLAY, STAGE COMBAT, HORSEBACK RIDING
STAGE COMBAT: ADVANCED LEVEL, CERTIFIED BRITISH ACADEMY OF DRAMATIC COMBAT (BADC)
ACCENTS AND DIALECTS: RP, STANDARD ENGLISH, SCOTS & VARIOUS UK, RUSSIAN, VARIOUS CANADIAN & AMERICAN
SINGING: ALTO / MEZZO, LIGHT OPERA, CLASSICAL, BROADWAY

