

MENSOUR



Alexandre Gorchkov

Union: ACTRA, UDA Stagiaire, CAEA

Taille: 5'9"

Poids: 154 lbs

Cheveux: sel et poivre

Yeux: noisette

Langues: Anglais, Français, Russe

FILM/TÉLÉVISION

Te G	3 ^e rôle	Karl R. Hearne
The Hummingbird Project	3 ^e rôle	Kim Nguyen
X-Men: Dark Phoenix	3 ^e rôle	Simon Kinberg / 20 th Century Fox
The Art of More (Ep. 201)	3 ^e rôle	Rob Lieberman / Muse
Game On! (Season I)	2 ^e rôle	Jacob Tiemey / YTV
19-2 (Ep.108)	3 ^e rôle	Louis Choquette / Sphere Media Plus
Pawn Sacrifice	2 ^e rôle	Edward Zwick
Strangers In The Home (Ep.108)	3 ^e rôle	Claude Brie / Shaw Media / Slice
Russian Elegy. A Night With An Oilman	1 ^e rôle	Yuribel Production
Dive	3 ^e rôle	Kaveh Nabatian
L'Autre maison	Voix	Mathieu Roy / Studiofilm
RED 2	3 ^e rôle	Dean Parisot
Being Human (season II)	3 ^e rôle	Adam Kane / Muse
Sans Titre	Voix	Jessica Louisé / Black Woman Production
Who Is Simon Miller?	2 ^e rôle	Paolo Barzman / Muse
Love (aka Saturday Night)	2 ^e rôle	Kaveh Nabatian
18 to Life (season I)	2 ^e rôle	Peter Wellington / Galafilm
Second Chances	2 ^e rôle	Jean-Claude Lord / Incendo
24 Hour Rental	2 ^e rôle	George Mihalka
Dreams & Mirrors	2 ^e rôle	Kyoka Tsukamoto

THÉÂTRE

Fatigue by Seva Muhomedzianov	One-person show	Alexandre Gorchkov
A View From The Bridge by Arthur Miller	Submarine	Diana Leblanc / The Segal Theatre
Stationnement Alterné by Ray Cooney	Claude Mareuil	Jean-Alexandre Côté
About the War by Dmitri Gaiduk	One-person show	Alexandre Gorchkov
Dangerous Liaisons by Christopher Hampton	Ensemble Player	Alexandre Marine / The Segal Theatre
Rough Crossing by Tom Stoppard	Sandor Turai	James Pohotsky / Players Theatre
An Enemy Of The People by Henrik Ibsen	Citizen	Miles Potter / The Segal Theatre
Orpheus Descending by Tennessee Williams	Dog / Uncle Pleasant	Bertrand A. Henry / Dome Theatre
Pentecost by David Edgar	Mikhail Czaba	Douglas Buchanan / Dome Theatre

As You Like It by William Shakespeare
The Little Foxes by Lillian Hellman
Finishing Touches by Jean Kerr
The Box Man by Kobo Abe

Touchstone
Oscar / Cal
Fred Whitten
Box Man

Victor Knight / Dome Theatre
Winston Sutton / Dome Theatre
Bertrand A. Henry / Dome Theatre
Gabor Zsigovics / Q Art Theatre

FORMATION

Mime classes – l'École de mime (théâtre Omnibus, Montréal)

Professional Theatre. Acting - completed 3 year program at Dawson College, Montréal (QC, Canada)

Acting, Voice, Movement - Raissa Poleiko, "FAUST" theatre of Moscow Aviation Institute (Russia)

HABILETÉS

Stage combat (generic sword, hand-to-hand stage combat); motorcycle license

Language skills: English, French, Russian. Accents: Russian, generic East-European

Playing accordion; soccer; skating

Member of rock-band Odnako (Montréal)

