MENSOUR



Alexandre Gorchkov

Union: ACTRA, UDA Stagiaire, CAEA Height: 5'9' Weight: 154 lbs Hair: Salt & Pepper Eyes: Hazel Languages: English, French, Russian

FILM/TELEVISION

The G The Hummingbird Project X-Men: Dark Phoenix The Art of More (Ep. 201) Game On! (Season I) 19-2 (Ep.108) Pawn Sacrifice Strangers In The Home (Ep.108) Russian Elegy. A Night With An Oilman Dive L'Autre maison RED 2 Being Human (season II) Sans Titre Who Is Simon Miller? Love (aka Saturday Night) 18 to Life (season I) Second Chances 24 Hour Rental Dreams & Mirrors

THEATRE

Fatigue by Seva Muhomedzianov A View From The Bridge by Arthur Miller Stationnement Alterné by Ray Cooney About the War by Dmitri Gaiduk Dangerous Liaisons by Christopher Hampton Rough Crossing by Tom Stoppard An Enemy Of The People by Henrik Ibsen Orpheus Descending by Tennessee Williams Actor Actor Actor Actor Principal Actor Principal Actor Lead Actor Voice Actor Actor Voice Principal Principal Principal Principal Principal Principal

One-person show Submarine Claude Mareuil One-person show Ensemble Player Sandor Turai Citizen Dog / Uncle Pleasant

Karl R. Hearne Kim Nguyen Simon Kinberg / 20th Century Fox Rob Lieberman / Muse Jacob Tiemey / YTV Louis Choquette / Sphere Media Plus Edward Zwick Claude Brie / Shaw Media / Slice Yuribel Production Kaveh Nabatian Mathieu Roy / Studiofilm Dean Parisot Adam Kane / Muse Jessica Louisé / Black Woman Production Paolo Barzman / Muse Kaveh Nabatian Peter Wellington / Galafilm Jean-Claude Lord / Incendo George Mihalka Kyoka Tsukamoto

Alexandre Gorchkov Diana Leblanc / The Segal Theatre Jean-Alexandre Côté Alexandre Gorchkov Alexandre Marine / The Segal Theatre James Pohotsky / Players Theatre Miles Potter / The Segal Theatre Bertrand A. Henry / Dome Theatre Pentecost by David Edgar As You Like It by William Shakespeare The Little Foxes by Lillian Hellman Finishing Touches by Jean Kerr The Box Man by Kobo Abe Mikhail Czaba Touchstone Oscar / Cal Fred Whitten Box Man Douglas Buchanan / Dome Theatre Victor Knight / Dome Theatre Winston Sutton / Dome Theatre Bertrand A. Henry / Dome Theatre Gabor Zsigovics / Q Art Theatre

TRAINING

Mime classes – l'École de mime (théâtre Omnibus, Montréal) Professional Theatre. Acting - completed 3 year program at Dawson College, Montréal (QC, Canada) Acting, Voice, Movement - Raissa Poleiko, "FAUST" theatre of Moscow Aviation Institute (Russia)

SPECIAL SKILLS

Stage combat (generic sword, hand-to-hand stage combat); motorcycle license Language skills: English, French, Russian. Accents: Russian, generic East-European Playing accordion; soccer; skating Member of rock-band Odnako (Montréal)

