

MENSOUR



Alexandre Gorchkov

Union: ACTRA, UDA Stagiaire, CAEA
Height: 5'9"
Weight: 154 lbs
Hair: Salt & Pepper
Eyes: Hazel
Languages: English, French, Russian

FILM/TELEVISION

The Hummingbird Project
X-Men: Dark Phoenix
The Art of More (Ep. 201)
Game On! (Season I)
19-2 (Ep.108)
Pawn Sacrifice
Strangers In The Home (Ep.108)
Russian Elegy. A Night With An Oilman
Dive
L'Autre maison
RED 2
Being Human (season II)
Sans Titre
Who Is Simon Miller?
Love (aka Saturday Night)
18 to Life (season I)
Second Chances
24 Hour Rental
Dreams & Mirrors

Actor
Actor
Actor
Principal
Actor
Principal
Actor
Lead
Actor
Voice
Actor
Actor
Voice
Principal
Principal
Principal
Principal
Principal
Principal

Kim Nguyen
Simon Kinberg / 20th Century Fox
Rob Lieberman / Muse
Jacob Tiemey / YTV
Louis Choquette / Sphere Media Plus
Edward Zwick
Claude Brie / Shaw Media / Slice
Yuribel Production
Kaveh Nabatian
Mathieu Roy / Studiofilm
Dean Parisot
Adam Kane / Muse
Jessica Louisé / Black Woman Production
Paolo Barzman / Muse
Kaveh Nabatian
Peter Wellington / Galafilm
Jean-Claude Lord / Incendo
George Mihalka
Kyoka Tsukamoto

THEATRE

Fatigue by Seva Muhomedzianov
A View From The Bridge by Arthur Miller
Stationnement Alterné by Ray Cooney
About the War by Dmitri Gaiduk
Dangerous Liaisons by Christopher Hampton
Rough Crossing by Tom Stoppard
An Enemy Of The People by Henrik Ibsen
Orpheus Descending by Tennessee Williams

One-person show
Submarine
Claude Mareuil
One-person show
Ensemble Player
Sandor Turai
Citizen
Dog / Uncle Pleasant

Alexandre Gorchkov
Diana Leblanc / The Segal Theatre
Jean-Alexandre Côté
Alexandre Gorchkov
Alexandre Marine / The Segal Theatre
James Pohotsky / Players Theatre
Miles Potter / The Segal Theatre
Bertrand A. Henry / Dome Theatre

Pentecost by David Edgar
As You Like It by William Shakespeare
The Little Foxes by Lillian Hellman
Finishing Touches by Jean Kerr
The Box Man by Kobo Abe

Mikhail Czaba
Touchstone
Oscar / Cal
Fred Whitten
Box Man

Douglas Buchanan / Dome Theatre
Victor Knight / Dome Theatre
Winston Sutton / Dome Theatre
Bertrand A. Henry / Dome Theatre
Gabor Zsigovics / Q Art Theatre

TRAINING

Mime classes – l'École de mime (théâtre Omnibus, Montréal)
Professional Theatre. Acting - completed 3 year program at Dawson College, Montréal (QC, Canada)
Acting, Voice, Movement - Raissa Poleiko, "FAUST" theatre of Moscow Aviation Institute (Russia)

SPECIAL SKILLS

Stage combat (generic sword, hand-to-hand stage combat); motorcycle license
Language skills: English, French, Russian. Accents: Russian, generic East-European
Playing accordion; soccer; skating
Member of rock-band Odnako (Montréal)

