

# MENSOUR



## Peter Michael Dillon

Unions: SAG Eligible, ACTRA  
 Height: 5'11"  
 Weight: 195 lbs.  
 Hair: Dark Brown  
 Eyes: Green  
 Languages: English  
 US Working Papers

### FILM (SELECTED)

MOMMY'S LITTLE ANGEL	LEAD	LIFETIME	C. CRAWFORD
I'M COMING FOR YOU	PRINCIPAL	LIFETIME	C. CRAWFORD
THE ROOFTOP CHRISTMAS TREE	SUPPORTING	ROOFTOP FILMS INC.	D. WINNING
CORRUPT	SUPPORTING	ZED FILMWORKS	C. CRAWFORD
NO EASY DAYS	SUPPORTING	PRESS ON FEATURES	P. TANTER
DEAD ON CAMPUS	SUPPORTING	NB THRILLING FILMS	C. CRAWFORD

### TELEVISION (SELECTED)

THE DETECTIVES	LARGE PRINCIPAL	CBC	
QUANTICO	RECURRING PRINCIPAL	ABC	
HELL ON WHEELS	PRINCIPAL	AMC	M. NANKIN
MURDOCH MYSTERIES	GUEST STAR	CBC	G. HARVEY
THE LOTTERY	RECURRING PRINCIPAL	LIFETIME	H. BRONCHTEINT. HUNTER
BEST LAID PLANS	PRINCIPAL	CBC	J. ALLODI
ORPHAN BLACK	PRINCIPAL	SPACE	H. SHAVER
SUITS	PRINCIPAL	USA NETWORK	M. SMITH

### TRAINING

GUSTO TV	POC	GUSTO PROD.	A. CARRIERE
CIL / CANADIAN TIRE	POC		
VIDEOTRON	POC		
MCDONALDS "LOONEY TUYNES"	POC	COSETTE	

### INDUSTRIALS (SELECTED)

ELECTRICAL POWER DISTRIBUTION SYSTEMS	PRINCIPAL/HOST	EWORX	
EMERGENCY RESPONSE TEAM	PRINCIPAL	AFFINITY PRODUCTIONS	
STRATEGIS	PRINCIPAL/HOST	GLOBE VIEWS STRATEGIES	
WEIGHING THE EVIDENCE	PRINCIPAL/HOST	CHARBONNEAU PRODUCTOINS	

### WEB SERIES

MMA SUPER 8	LEAD	CS1 FILMS	A. CARRIERE
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### TRAINING

TELEVISION SCENE STUDY - JIM DONOVAN  
 NEIL BROOKS-CUNNINGHAM, ACTOR'S STUDIO (NYC)  
 A.C.T. (ACTING FOR CINEMA & TELEVISION)  
 DIRECTORS WORKSHOP - E JANE THOMPSON

### SPECIAL SKILLS

US WORKING PAPERS: ELIGIBLE TO WORK IN THE US  
 ARTISTIC DIRECTOR OF BIGTIME MURDER PRODUCTIONS.  
 STAND-UP COMEDIAN (YUK-YUK'S), ALL SPORTS, VOICE CHARACTERIZATIONS, MURDER MYSTERIES, IMPROV.  
 MOTORCYCLING (CANADIAN SAFETY COUNCIL TRAINING)  
 FIREARMS SAFETY / POSSESSION AND ACQUISITION (RESTRICTED AND NON-RESTRICTED) CERTIFIED

