

# MENSOUR



## Joel Beddows

Languages: English, French

*As a director, Joël Beddows is best known for his work on non-realistic repertoire, new scripts (development and production) and “theatre for young audience” (TYA) productions.*

*Examples of his work include Le Testament du Couturier (The Tailor’s Will) by Michel Ouellette, Cette fille-là (The Shape of a Girl) by Joan MacLeod (as translated by Olivier Choinière), La Société de Métis by Normand Chaurette, Le Chien by Jean Marc Dalpé, The Empire Builders by Boris Vian, Happy Days by Samuel Beckett, Visage de feu (Fireface) by Marius von Mayenburg (as translated by Frank Heibert and Joël Beddows), Avant l’archipel (Countries Shaped Like Stars) by Emily Pearlman (as translated by Danielle Le Saux-Farmer), Dom Juan by Molière, Le Dire de Di by Michel Ouellette and Le menteur by Corneille. He was also the principal architect of the Projet Rideau Project that grouped together over one hundred Ottawa-based artists performed in the 2009 Magnetic North and Zones Théâtrales festivals.*

*In 2004, Le Testament du couturier was crowned with an Académie québécoise du théâtre Masque; in the fall of 2005, Joël Beddows received the John Hirsch Award for directing; in 2008, the Rideau Award for Best Director for his work on The Empire Builders; in 2009, the Marcus Award presented by the Association des théâtres francophones du Canada (ATFC) and the National Arts Centre for his body of work; in 2011, the Rideau Award for Best Director a second time for Swimming in the Shallows by Adam Bock; and in 2012 the Rideau Award for Best Director for The Lavender Railroad and for Frères d’hiver.*

*Joël Beddows is the outgoing Artistic Director of Ottawa’s Théâtre la Catapulte (1998-2010); outgoing Department of Theatre chairperson (2011-2016) and the present Théâtre français de Toronto Artistic Director (2016-present).*

