

# MENSOUR



## Sean Devine

Languages: English

*Sean Devine is an Ottawa-based theatre maker, as well as the Artistic Director and co-founder of Horseshoes & Hand Grenades Theatre. His first play RE:UNION was based on real events from 1965, when an American Quaker self-immolated at the Pentagon to protest the Vietnam War. RE:UNION premiered in Vancouver in 2011, was published by Scirocco Drama in 2013, and was presented at the Magnetic North Theatre Festival in Ottawa in 2015. His play DAISY is set during the 1964 US Presidential election, and is about the creation and controversy behind the most infamous political ad ever made. DAISY premiered at Seattle's ACT Theatre in 2016, and played at Houston's Main Street Theatre in 2018. Upcoming productions of DAISY include at GCTC in Ottawa in Spring 2020, at International City Theatre in Los Angeles in Fall 2020, and at Belfry Theatre in Victoria in Fall 2020. DAISY is published by Talon Books in Canada and Dramatists in the US. His newest play WHEN THERE'S NOTHING LEFT TO BURN, about a city under oppressive siege during a series of bus bombings, won the University of Lethbridge's national playwriting competition, and premiered at the university in 2018. He is presently a resident playwright at GCTC, where he is developing THE BEHAVIORISTS, a play about behavior modification and brutality, set in a social media troll farm. Sean ran for public office in the 2015 Canadian federal election. He lost. He will run again.*



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