MENSOUR

Kate Werneburg

Unions: CAEA
Height: 5'9"
Hair: Blond
Eyes: Blue
Languages: English, French

FILM (SELECTED)

FEAR THY NEIGHBOUR	PRINCIPAL	BAD MOVE 3 PRODUCTIONS	
SEE NO EVIL	PRINCIPAL	SNE PRODUCTIONS	
A FRIEND OF THE DEVIL	PRINCIPAL	ZOPOG FILMWORKS	C.PENDERGAST
LETTERS OF COMPLAINT AND MOMENTS OF EXCELLENCE	PRINCIPAL	WINTERBIRD ARTS	K.WERNEBURG
HANSEL AND GRETEL LOSING IT IN THE WOODS	PRINCIPAL	RYERSON FILM	J.AITKEN
GASMASK	PRINCIPAL	RYERSON FILM	B.EDELBURG

THEATRE (SELECTED)

WATER WONDER	STACY/TERRA/THE MAYOR	CAROUSEL PLAYERS	M.DUFAULT
MUCH ADO ABOUT NOTHING	BENEDICK	DAUNTLESS CITY THEATRE	E.BENSON
SWALLOW	ANNALYN	ABERRANT THEATRE	J.O'DAEL
TITUS ANDRONICUS	TAMORA	SEVEN SIBLINGS THEATRE	W.KING
THE WINTER'S TALE	HERMIONE	DAUNTLESS CITY THEATRE	S.EMERSON MOYLE
KING JOHN	QUEEN ELEANOR	SHAKESPEATRE BASH'D	J.WALLIS
COUNTING SHEEP	CHORUS	SUMMERWORKS/LEMON BUCKET ORKESTRA	
ELIZABETH – DARCY (ONGOING TOUR)	MULTIPLE	THEATRE KINGSTON	T.ARTHUR DAVIS
FRANKENSTEIN	LOUISE	THEATRE NEW BRUNSWICK	C.MARSHALL
ELIZABETH – DARCY	MULTIPLE	BURT AND WERNEBURG	T.ARTHUR DAVIS
LES TROIS MOUSQUETAIRES	CARDINAL RICHELIEU	DUFFLEBAG THEATRE	M.LUNDGREN
LA BELLE ET LA BETE	LA SORCIERE	DUFFLEBAG THEATRE	M.LUNDGREN
THE UGLY DUCKLING	CLARABEL	SOLAR STAGE	Z.SKRZYPCZK
YOU SHOULD HAVE STAYED HOME	DETAINEE	PRAXIS THEATRE, SUMMERWORKS	M.WHEELER
FAR FROM THE TREE	ANNA FLYNN	GLASSWATER THEATRE	M.SMIT
THE CENTRE OF EVERYTHING CIVILISED	THE YOUNG WOMAN	WINTERBIRD ARTS	J.PATERSON
LADY PEASEBLOSSOM'S SANCTUARY	LADY PEASEBLOSSOM	HERCINIARTS COLLECTIVE	E.HUGHES
HANSEL AND GRETEL LOSING IT IN THE WOODS	ARYAN GODDESS	SSHRC RESEARCH GRANT	S.ROSEN
TEMPEST IN A TEAPOT	MIRANDA/TRINCULO	A COMPANY OF FOOLS	S.FLORENCE
A MIDWINTER'S DREAM TALE	FAIR/ORACLE	A COMPANY OF FOOLS	A.CONNORS
THE MIRACLE MAN	CLAIRE THORNTON	RYERSON THEATRE	E.HOMES
THE FLU SEASON	THE WOMAN	RYERSON THEATRE	J.TARVER
THE THRESHOLD EFFECT	ANNA	RYERSON THEATRE	B.SANDERS
THE GOVERNMENT INSPECTOR	MULTIPLE	RYERSON THEATRE	C.ASHPERGER
KING LEAR	LEAR	RYERSON THEATRE	I.WATSON
OLIVER!	BET	CSM PRODUCTIONS	C.MATTHEWS

TRAINING

BACHELOR OF FINE ARTS, HONOURS – RYERSON UNIVERSITY; GRADUATE – BRITISH AMERICAN DRAMA ACADEMY, MIDSUMMER IN OXFORD; GRADUATE WITH HONOURS – ARTS CANTERBURY DRAMA, CANTERBURY HIGH SCHOOL; ACTING TRAINING, RYERSON AND BADA – PETER C. WYLDE, CYNTHIA ASHPERGER, DIANA REIS, MARIANNE MCISAAC, IAN WATSON, LEAH CHERNIAK, IAN WOOLDRIDGE, LYNN FARLEIGH, FIONA SHAW; FILM TRAINING – JOHN BOYLAN, MATTHEW HARRISON, PATRICK TUCKER; SPOKEN VOICE TRAINING – IRENE PAUZER, LINDA GATES; SINGING VOICE TRAINING – CHRISTINE JENKINS, DAVID WALDEN, ALLAN COLE, RIGZIN TUTE; MOVEMENT TRAINING – PHILLIPA DOMVILLE, VIV MOORE, JACKIE SNOW; DANCE – VICKI ST. DENYS, KELLY ARNSBY, TWO YEARS MODERN AND BALLET CANTERBURY DANCE.

SKILLS

FLUENT IN FRENCH, CAN RIDE A BICYCLE, SWIM, SKATE, KNIT, HAS G ONTARIO DRIVER'S LICENSE, BASIC BALLROOM DANCE SKILLS, INCLUDING EXPERIENCE WITH HISTORICAL DANCE, DIALECTS: RP, MISSISSIPPI, COCKNEY, OTTAWA VALLEY, GALWAY, GERMAN, COMMERCIALS AVAILABLE UPON REQUEST, STRONG SOPRANO SINGER.

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