

# MENSOUR



## Mishka Lavigne

Languages: English, French

### WRITING (selected)

SHORELINES

COPEAUX

HAVRE

ALBUMEN

TAPAGE ET AUTRES BRUITS SOURDES

VIGILE

MURS

CINÉMA

HORSE SHOES AND HAND GRENADES

CREATION PROJECT WITH ERIC PERRON

PLAY FOR ADULTS

PLAY FOR ADULTS

POIDS PLUMES

THÉÂTRE ROUGE ÉCARLATE

PLAY FOR ADULTS

PLAY FOR ADULTS

*IN DEVELOPMENT*

*IN DEVELOPMENT*

NAC

THÉÂTRE DU TRILLIUM

ANDRÉ PERRIER

THÉÂTRE CATAPULTE

### TRANSLATION (selected)

HÉRITAGE

THIS WOUND IS A WORLD

ANGÉLIQUE

CHARLY IN THE DESERT

LE NOM DE MAMA

SAMSARA

TUMIT

DROWNING(S)

THE WILD ONES

LITTLE MARTYRS

DUCEPPE

ÉDITIONS TRIPTYQUE

BLACK THEATRE WORKSHOP

CRÉATION IN VIVO

ÉDITIONS DAVID

SAMSARA THÉÂTRE

AKPIK PRODUCTIONS

PLAYWRIGHT WORKSHOP MONTREAL

EVOLUTION

EVOLUTION THEATRE

JESSICA ABDALLAH

### EDUCATION AND TRAINING

PRODUCTION DRAMATURGY WITH NILS HAARMANN OF THE SCHAUBÜHNE THEATRE IN BERLIN, ÉCRITURE DE PLATEAU WITH ARNE SIERENS, PARTICIPATION IN THE INTERNATIONAL THEATRE AND TRANSLATION SEMINAR, PLAYWRITING MASTERCLASS WITH CAROLE FRÉCHETTE, PLAYWRITING MASTERCLASS WITH PAULINE SALES, PROFESSIONAL PLAYWRITING WORKSHOP WITH LARRY TERMBLAY, M.A FRENCH LITERATURE SPECIALIZATION IN PLAYWRITING UNIVERSITY OF OTTAWA, B.A IN THEATRE SPECIALIZATION IN ACTING AND STAGE DESIGN UNIVERSITY OF OTTAWA



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