

# MENSOUR



## Sarah Fodey

Languages: English

*Recent productions include **The Fruit Machine** (nominated for a 2019 Canadian Screen Award for Best Documentary) for TVO on the decades-long purge of LGBT civil servants and military personnel in Canada that Sarah wrote, directed, and co-produced with her SandBay Entertainment producing partner, Han Nguyen. **The Fruit Machine** was programmed at numerous festivals in Canada, U.S., and Europe, securing jury and audience awards.*

*Following **The Fruit Machine**, Sarah was the writer and director on the science feature documentary **Of Great Service** that examined the life of Canada's iconic nuclear reactor at Chalk River, Ontario. In the summer of 2019, Sarah delivered **Sex, Sin & 69**, a feature documentary that explores the partial decriminalization of homosexuality in Canada in 1969 that she wrote and directed.*

*In branded storytelling, Sarah has written a variety of productions over her 20-year plus career for national brands including Sport Canada, Curling Canada, Diving Canada, Bank of Canada, Canadian Museum for Human Rights, the Canadian Wildlife Federation, and Aga Khan Foundation Canada.*

*Sarah is a partner in SandBay Entertainment Inc., and is a member of the Writers Guild of Canada and the Canadian Media Producers Association.*

*Sarah was nominated for a 2019 Writers Guild of Canada Screenwriting Award and a 2019 Award for Human Rights Reporting with The Canadian Association of Journalists, both for her documentary **The Fruit Machine**.*



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