

MENSOUR



Sarah Fodey

Languages: English

*Recent productions include **The Fruit Machine** (nominated for a 2019 Canadian Screen Award for Best Documentary) for TVO on the decades-long purge of LGBT civil servants and military personnel in Canada that Sarah wrote, directed, and co-produced with her SandBay Entertainment producing partner, Han Nguyen. **The Fruit Machine** was programmed at numerous festivals in Canada, U.S., and Europe, securing jury and audience awards.*

*Following **The Fruit Machine**, Sarah was the writer and director on the science feature documentary **Of Great Service** that examined the life of Canada's iconic nuclear reactor at Chalk River, Ontario. In the summer of 2019, Sarah delivered **Sex, Sin & 69**, a feature documentary that explores the partial decriminalization of homosexuality in Canada in 1969 that she wrote and directed.*

In branded storytelling, Sarah has written a variety of productions over her 20-year plus career for national brands including Sport Canada, Curling Canada, Diving Canada, Bank of Canada, Canadian Museum for Human Rights, the Canadian Wildlife Federation, and Aga Khan Foundation Canada.

Sarah is a partner in SandBay Entertainment Inc., and is a member of the Writers Guild of Canada and the Canadian Media Producers Association.

*Sarah was nominated for a 2019 Writers Guild of Canada Screenwriting Award and a 2019 Award for Human Rights Reporting with The Canadian Association of Journalists, both for her documentary **The Fruit Machine**.*



L'Agence Mensour Agency Ltd. 41 ch. Springfield Rd., Ottawa ON K1M 1C8 Tel. 613.241.1677 Fax. 613.241.4360