

MENSOUR



Sarah Fodey

Languages: English

A writing scholarship led Sarah to Queen's University where she earned a BA in English Literature, complemented by a two-year post-degree diploma in Television Broadcasting at Algonquin College in Ottawa.

Over the following 20 years, Sarah developed an accomplished career in Canada's entertainment industry. As a Writer, Producer, and Director, Sarah's work has spanned feature films, scripted series, documentary production, and branded corporate storytelling.

*Recent productions include *The Fruit Machine* (2018), a documentary feature for TVO on the decades-long purge of LGBT civil servants and military personnel in Canada that Sarah wrote, directed, and co-produced with her SandBay Entertainment producing partner, Han Nguyen. *The Fruit Machine* has been programmed at numerous festivals, securing jury and audience awards.*

*Following *The Fruit Machine*, Sarah was the writer and director on the science feature documentary *Of Great Service* that examines the life of Canada's iconic nuclear reactor at Chalk River, Ontario. Sarah is presently in pre-production on a feature documentary that explores the partial decriminalization of homosexuality in Canada in 1969 that she will write and direct.*

In branded storytelling, Sarah has written over 50 productions for national brands including Sport Canada, Curling Canada, Diving Canada, the Bank of Canada, Canadian Museum for Human Rights, and Aga Khan Foundation Canada.

Sarah is a partner in SandBay Entertainment Inc., and is a member of the Writers Guild of Canada and the Canadian Media Producers Association.

*Sarah is nominated for a 2019 Writers Guild of Canada Screenwriting Award for her documentary *The Fruit Machine*.*



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