

# MENSOUR



## Margo MacDonald

Unions: ACTRA / CAEA  
Height: 5'4"  
Weight: 150 lbs.  
Hair: Blonde  
Eyes: Blue  
Languages: English, French (Basic)

### FILM / TELEVISION / VOICE

#### THEY ALSO SERVED

OPSEU – HURTFUL GOSSIP  
CULTURAL SECRETS OF OTTAWA  
HILOTRONS EMERGENCY  
CARAVAGGIO  
KEVIN SPENCER  
YESTERDAY'S SANTA  
JUST JAMIE  
BUTCH PATTERSON, PRIVATE DICK  
MIDNIGHT STRANGER  
WHERE ARE THEY NOW?

NARRATION  
PRINCIPAL  
GUEST HOST  
PRINCIPAL  
NARRATION  
PRINCIPAL  
PRINCIPAL X 3  
PRINCIPAL X 3  
ACTOR  
PRINCIPAL  
PRINCIPAL

CANADIAN WAR MUSEUM  
FRAMEWORK/OPSEU  
CBC

NATIONAL GALLERY OF CANADA  
COMEDY NETWORK/OCNUS PRODUCTIONS  
CBC/LECLERC PRODUCTIONS  
YTV/BOSSY PICTURES  
COMEDY NETWORK/OCNUS PRODUCTIONS  
ANIMATICS  
YTV/CANADIAN IMPROV GAMES

LESLEY MARSHALL

### THEATRE

THE ELEPHANT GIRLS\*  
THE NORMAN CONQUESTS  
POMME AND 'RESTES: SHIPWRECKED!  
GOOD NIGHT DESDEMONA, GOOD MORNING JULIET  
THE PENELOPIAD  
MUCH ADO ABOUT FECKIN' PIRATES!,  
AGE OF AROUSAL  
FLY ME TO THE MOON\*  
HENRY V

MAGGIE HALE  
SARAH  
RESTES  
CONSTANCE  
VARIOUS  
HER  
VIRGINIA MADDEN  
LORETTA  
KING HENRY V

PARRY RIPOSTE PRODUCTIONS  
PLOSIVE/SEVENTHIRTY PRODUCTIONS  
GCTC  
GCTC  
CITADEL THEATRE  
PARRY RIPOSTE PRODUCTIONS  
BEAR & CO  
GCTC  
A COMPANY OF FOOLS

MARY ELLIS  
JOHN P. KELLY  
AL CONNORS  
ANN HODGES  
BRENDA BAZINET  
AL CONNORS  
DIANA FAJRAJSL  
JOHN P. KELLY  
GEOFF MCBRIDE

### AWARDS

THE ELEPHANT GIRLS, MAGGIE, WINNER, OUTSTANDING PERFORMANCE – FEMALE, LES PRIX RIDEAU AWARDS & WINNER, CAPITAL CRITICS CIRCLE AWARD, BEST PROFESSIONAL ACTRESS  
FLY ME TO THE MOON, LORETTA, WINNER, OUTSTANDING PERFORMANCE – FEMALE, LES PRIX RIDEAU AWARDS, GCTC  
IRON, FAY, OUTSTANDING PERFORMANCE-FEMALE, WINNER, LES PRIX RIDEAU AWARDS, SEVEN THIRTY PRODUCTIONS

### TRAINING

CITADEL/BANFF PROFESSIONAL THEATRE PROGRAM – WITH BOB BAKER, JAMES MACDONALD, DAYNA TEKATCH, TOM WOOD, JULIA LENARDON  
SHAKESPEARE ENSEMBLE: CHARLES MCFARLAND, THIRD WALL THEATRE  
VOICE OVER WORKSHOP: LISA RUNGE AND HOWARD SONNENBERG, ACT (ACTING FOR CINEMA AND TELEVISION)  
AUDITIONING IN FRONT OF THE CAMERA: NADIA RONA AND VERA MILLER (ELITE CASTING)  
AUDITION WEEKEND WORKSHOP: THERESA SEARS AND DAVID SWITZER (SEARS & SWITZER)

### SPECIAL SKILLS

SPECIALTY: IMPROVISATION, CLOWN, BOUFFON, MASK, HISTORIC DANCE, SWORDPLAY, STAGE COMBAT, HORSEBACK RIDING  
STAGE COMBAT: ADVANCED LEVEL, CERTIFIED BRITISH ACADEMY OF DRAMATIC COMBAT (BADC)  
ACCENTS AND DIALECTS: RP, STANDARD ENGLISH, SCOTS & VARIOUS UK, RUSSIAN, VARIOUS CANADIAN & AMERICAN  
SINGING: ALTO / MEZZO, LIGHT OPERA, CLASSICAL, BROADWAY

