

# MENSOUR



## Patricia Cano

Unions: CAEA, Stagiaire UDA

Height: 5'4"

Hair: Dark Brown

Eyes: Dark Brown

Languages: English, French, Spanish, Portuguese, Italian

### THEATRE (SELECTED)

THE (POST) MISTRESS	LEAD	MARKET HALL PERFORMING ARTS CENTRE, GNTN (SASK.), THE ARTS CLUB (BC)
THE SOUND OF CRACKING BONES	NURSE ANGELINA	PLEIADES THEATRE
LE BRUIT DES OS QUI CRAQUENT	INFIRMIÈRE ANGÉLINA	THEATRE PASSE-MURAILLE
ZESTY GOPHER S'EST FAIT ÉCRASER PAR UN FRIGO	MARIE-LOUISE PAINCHAUD	THÉÂTRE DU NOUVEL-ONTARIO/CNA
SAINT CARMEN OF THE MAIN NATIVITY	CHORUS VARIOUS	NAC/CANADIAN STAGE NAC
MARY JANE LA TUEUSE LES ÉPHÉMÈRES	CHORUS	SALON DU LIVRE DE SUDBURY THÉÂTRE DU SOLEIL
LE DERNIER CARAVANSÉRAIL THE PIPER	MUSIC ASSISTANT VARIOUS	THÉÂTRE DU SOLEIL FACTORY THEATRE
THE INCREDIBLE ADVENTURES OF MARY JANE MOSQUITO ROSE	MARY JANE EMILY DICTIONARY	STRATFORD SUMMER MUSIC FESTIVAL UNIVERSITY COLLEGE DRAMA
<u>FILM</u> EVERY EMOTION COSTS	DAPHNE	PINE NEEDLES PRODUCTIONS      DAPHNE NAPONSE
<u>TELEVISION</u> LA PORTÉE DES MOTS	DOCUMENTARY	TFO

### TRAINING

UNIVERSITY COLLEGE DRAMA PROGRAM (UOFT)

KOREAN TRADITIONAL VOICE TRAINING (UNIVERSITY OF TRADITIONAL ARTS OF SOUTH KOREA)

### SPECIAL SKILLS

PROFESSIONAL SINGER: JUNO-NOMINATION FOR "PATRICIA CANO SINGS SONGS FROM THE (POST) MISTRESS BY TOMSON HIGHWAY". RANGE: CONTRALTO.

DIALECTS: IRISH, STANDARD BRITISH, COCKNEY, AUSTRALIAN (CAN LEARN/WORK OTHERS)

DANCE: 17 YRS DANCE TRAINING IN BALLET AND MARTHA GRAHAM; SOUTH AMERICAN FOLK DANCES

DRUMMING: 4 YEARS TRAINING IN TRADITIONAL KOREAN FOLK DRUMMING (SAMULNORI)

SINGING: 3 MONTHS INTENSIVE OF TRADITIONAL KOREAN FOLK SINGING (MINYO/PANSORI)

